

Performance/Lesson- 665 Tatiana Obeso & Mark Nocera

Owners of Studio 665

Mark and Dawna Nocera

World-class adjudicators and dancers

represented the United States at the World Professional 10 Dance Championships in Maastricht, The Netherlands.

As dancesport competitors, Mark and Dawna Nocera are the only New England couple to achieve outstanding success in National and International Professional 10-Dance Competitions. Their titles include:

- Undefeated New England 10 Dance Champions
- 2nd-Ranked United States 10 Dance Couple
- United Kingdom 10 Dance Championships - Grand Finalists
- World Professional 10 Dance Championships - Semi Finalists

Noceras have coached many top amateur competitors in International and American styles of Ballroom Dancing. Both Mark and Dawna have had Pro-Am students, as well as amateur competitors, place among the top three in the U.S. National Championships. They are currently coaching the Tufts University Ballroom & Latin Dance Teams, which is among the best collegiate dance teams in New England.

Tatiana Obeso, a native of Peru, is a Kennedy Center Fellowship of the Americas award winner in ballet. In 2002, Tatiana participated in special performances for Pope Jean Paul II at the World Youth Day in Toronto, Canada.

Senior Instructor of the Performing Arts Program, Ballroom & Latin Dance Instructor & Coach at 665 Certified Pilates Instructor

For eight years, Tatiana trained with the Ballet Nacional de Peru and performed around the world. She has also trained and danced with the Boston Ballet. Tatiana served as a former lead dancer with the Margot Parsons Dance Company, Cadence Dance Project, Impulse Dance Company, Northern Ballet Theater, and the Boston Liturgical Dance Ensemble.

At Studio 665, Tatiana teaches classes in ballet (Vaganova method), theatrical jazz, and pointe. Tatiana's lifelong interest in fitness and the development of a dancer's body has led her to create and offer special programs in Pilates and Cardio Salsa.

Tatiana is also available for private coaching and choreography in all styles of ballroom, Latin, and Performing Arts.